



## PRODUCT ADVICE

### EXTERIOR WOOD PRIMER & UNDERCOAT

All Farrow & Ball paints are eco friendly and comply with the latest environmental legislation regarding the VOC (volatile organic compounds) content of paints.

- Availability:** In 750ml and US Gallon tins, in four colours (15, 26, 49 & White). Available direct from Farrow & Ball, our Showrooms and selected stockists internationally.
- Usage:** A durable, flexible primer for use on unpainted exterior wood for excellent adhesion preventing flaking and peeling. For use on softwood and hardwood, including doors, window frames, cladding and barge boards. Also suitable for stone or brick surfaces.
- Preparation:** All surfaces must be sound, clean, dry and free from dirt, grease and other contamination. **Flaking or peeling may occur if painting over weak paint layers.**
- Fill any cracks, holes and open joints with an exterior wood filler. In environments likely to encourage wood rotting fungi; treat with appropriate wood preservative prior to priming. Surface filling will require more maintenance. Neutralise when caustic strippers have been used.
- Unsound surfaces** – may not successfully accept further paint layers; if in doubt seek professional advice.
- New wood** – sand to a smooth surface. Where required use Farrow & Ball Wood Knot & Resin Blocking Primer to patch prime knotty or resinous woods, followed by one full coat of Farrow & Ball Exterior Wood Primer & Undercoat. Proceed with two coats of Farrow & Ball Exterior Eggshell or Farrow & Ball Full Gloss.
- Knotty areas** - patch prime with Farrow & Ball Wood Knot & Resin Blocking Primer, followed by one full coat of Farrow & Ball Exterior Wood Primer & Undercoat. Proceed with two coats of Farrow & Ball Exterior Eggshell or Farrow & Ball Full Gloss.
- Resinous softwoods and oily hardwoods** - apply one full coat of Farrow & Ball Wood Knot & Resin Blocking Primer followed by one full coat of Farrow & Ball Exterior Wood Primer & Undercoat. Proceed with two coats of Farrow & Ball Exterior Eggshell or Farrow & Ball Full Gloss.
- Previously painted surfaces** – for best performance strip back old paintwork to bare substrate and ensure the wood is free of rot. Degraded wood should be removed, replaced and made good. Black marking should be cleaned with an appropriate treatment or a dilute solution of bleach and allowed to dry completely. Apply one coat of Farrow & Ball Exterior Wood Primer & Undercoat. Proceed with two coats of Farrow & Ball Exterior Eggshell or Farrow & Ball Full Gloss.
- Galvanised surfaces** – treat with Etch Primer or Mordant Solution taking care to follow manufacturer's instructions and health and safety advice. Clean with a detergent wash when dry. Proceed with two coats of Farrow & Ball Exterior Eggshell or Farrow & Ball Full Gloss.
- Other ferrous metal surfaces** – new and previously painted metal surfaces should be thoroughly degreased. Remove any weak paint and rust back to bare metal. Apply two coats of Farrow & Ball Metal Primer & Undercoat. Proceed with two coats of Farrow & Ball Exterior Eggshell or Farrow & Ball Full Gloss.

**Disclaimer:** The information given in these specification sheets and technical advice – whether verbal, in writing or by way of trials – is for guidance and is given in good faith but without warranty, since skill of application and site conditions are beyond our control. For further information please contact our Customer Services Department. We can accept no liability for the performance of the products arising out of such use, beyond the value of the goods delivered by us. This does not affect your statutory rights.

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**Painting:** Do not paint in temperatures below 50°F or excessive heat above 86°F.

Please check for colour accuracy prior to use as we will not be liable for decorating costs caused as a result of an incorrect colour being applied. When more than one tin of the same colour is to be used ensure that batch numbers are identical or intermix before use.

Stir thoroughly before use.

Apply one coat, lightly sand with a fine abrasive paper to give a smooth finish for your top coat.

**Clean up:** Clean brushes and rollers with warm soapy water.

**Cleaning:** N/A

**Formulation:** Based on a 100% acrylic resin, containing a wide spectrum biocide to protect surfaces against algal and fungal attack.

**Storage:** This product is water based and must be protected from frost and extreme temperatures. Use within 6 months of purchase. We accept no responsibility for the deterioration of contents or packaging after this date.

**Disposal:** Though water based, please do not dispose of into watercourse. Waste materials must be disposed of in accordance with relevant regulations. For further information contact your local EPA office.

**Health & Safety:** Ensure good ventilation during application and drying. Avoid contact with skin and eyes. In case of contact with eyes, rinse immediately with plenty of water and seek medical advice. After contact with skin wash immediately with plenty of soap and water or a proprietary skin cleanser. Keep out of reach of children.

Farrow & Ball has engaged in a testing program to document conformity with all applicable regulations, bans, standards and other requirements administered by the Consumer Product Safety Commission (CPSC). Information on our conformity assessment efforts, along with all General Conformity Certificates is available at [www.farrow-ball.com/compliance](http://www.farrow-ball.com/compliance).

**Safety Data Sheets are available for professional users on request.**

**Environment** Environmentally friendly, VOC (Volatile Organic Compounds) content "ZERO" when tested to US Environmental Protection Agency standards.

Coverage	Drying Time	Recoat Time	Sheen Level
Up to 529ft <sup>2</sup> per US Gallon 105ft <sup>2</sup> per 750ml	1-2 hours surface dry.	Minimum 4 hours depending on conditions.  Ensure the surface is completely hard before closing newly painted windows and doors.	N/A

<b>Water vapour permeability:</b> 203.3 grams/ m <sup>2</sup> /24 hrs measured on two coats.	This measures the rate at which water evaporates from the substrate through the paint film, measured over a period of 24 hours.
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